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The sunburst and its wordmark

Official PNG / 733 × 101 px

A Published artwork



B Rebuilt vector



01 / OBSERVATION

The symbol runs nearly the full height of the file. The uppercase letters occupy a shorter band, with their own gold shading.

02 / RECONSTRUCTION

Traced the transparent edges of the symbol and letters separately. Sampled both gold ramps from the published artwork.

03 / REGISTERED DETAIL



Sunburst and open A

- Shared ink
- Source excess
- Vector excess

97.1% coverage overlap

Measured across the full mark

Both marks were rendered at 733 × 101 px. Overlap divides the sum of the lower opacity at each pixel by the sum of the higher opacity.

Source artwork belongs to its respective owner.

fal

The aperture and lowercase wordmark

Official SVG / 120 × 48 units

A **Published artwork**



B **Rebuilt vector**



01 / OBSERVATION

The concave shoulders and round opening give the symbol its shape. Its gap from the lowercase f is part of the lockup.

02 / RECONSTRUCTION

Retained the published paths, placement and black fill. Rendered the separate file at thirteen times the source viewport.

03 / REGISTERED DETAIL



Aperture and shoulder

- Shared ink
- Source excess
- Vector excess

100.0% coverage overlap

Measured across the full mark

Both marks were rendered at 1,560 × 624 px. Overlap divides the sum of the lower opacity at each pixel by the sum of the higher opacity.

Source artwork belongs to its respective owner.

Factory

The rosette and uppercase wordmark

Official SVG / 127 × 19 units

A **Published artwork**



B **Rebuilt vector**



01 / OBSERVATION

The rosette and lettering occupy separate drawing areas. The last Y sits close to the wordmark’s right edge.

02 / RECONSTRUCTION

Retained both drawing areas and the full wordmark. Resolved the website’s inherited ink to #020202 in the standalone file.

03 / REGISTERED DETAIL



Final R and Y

- Shared ink
- Source excess
- Vector excess

100.0% coverage overlap

Measured across the full mark

Both marks were rendered at 1,524 × 228 px. Overlap divides the sum of the lower opacity at each pixel by the sum of the higher opacity.

Source artwork belongs to its respective owner.

Warp

The fan and lowercase wordmark

Official SVG / 1,236 × 351 units

A **Published artwork**



B **Rebuilt vector**



01 / OBSERVATION

White channels widen from the right edge of the fan. Their taper is easiest to see where the bands almost meet.

02 / RECONSTRUCTION

Preserved the original fan and lettering paths. Set the standalone ink to the #202020 color inherited on the published page.

03 / REGISTERED DETAIL



Fan convergence

- Shared ink
- Source excess
- Vector excess

100.0% coverage overlap

Measured across the full mark

Both marks were rendered at 1,236 × 351 px. Overlap divides the sum of the lower opacity at each pixel by the sum of the higher opacity.

Source artwork belongs to its respective owner.

Anomaly

The blue dot and black wordmark

Official PNG / 522 × 118 px

A **Published artwork**



B **Rebuilt vector**



01 / OBSERVATION

The blue dot sits above the left stroke of the A. Keeping both on the same canvas preserves the offset and the surrounding space.

02 / RECONSTRUCTION

Rebuilt the black letters and blue dot as separate vector shapes. Preserved the source canvas and sampled its solid blue, #0062FF.

03 / REGISTERED DETAIL



Dot and capital A

- Shared ink
- Source excess
- Vector excess

98.8% coverage overlap

Measured across the full mark

Both marks were rendered at 522 × 118 px. Overlap divides the sum of the lower opacity at each pixel by the sum of the higher opacity.

Source artwork belongs to its respective owner.