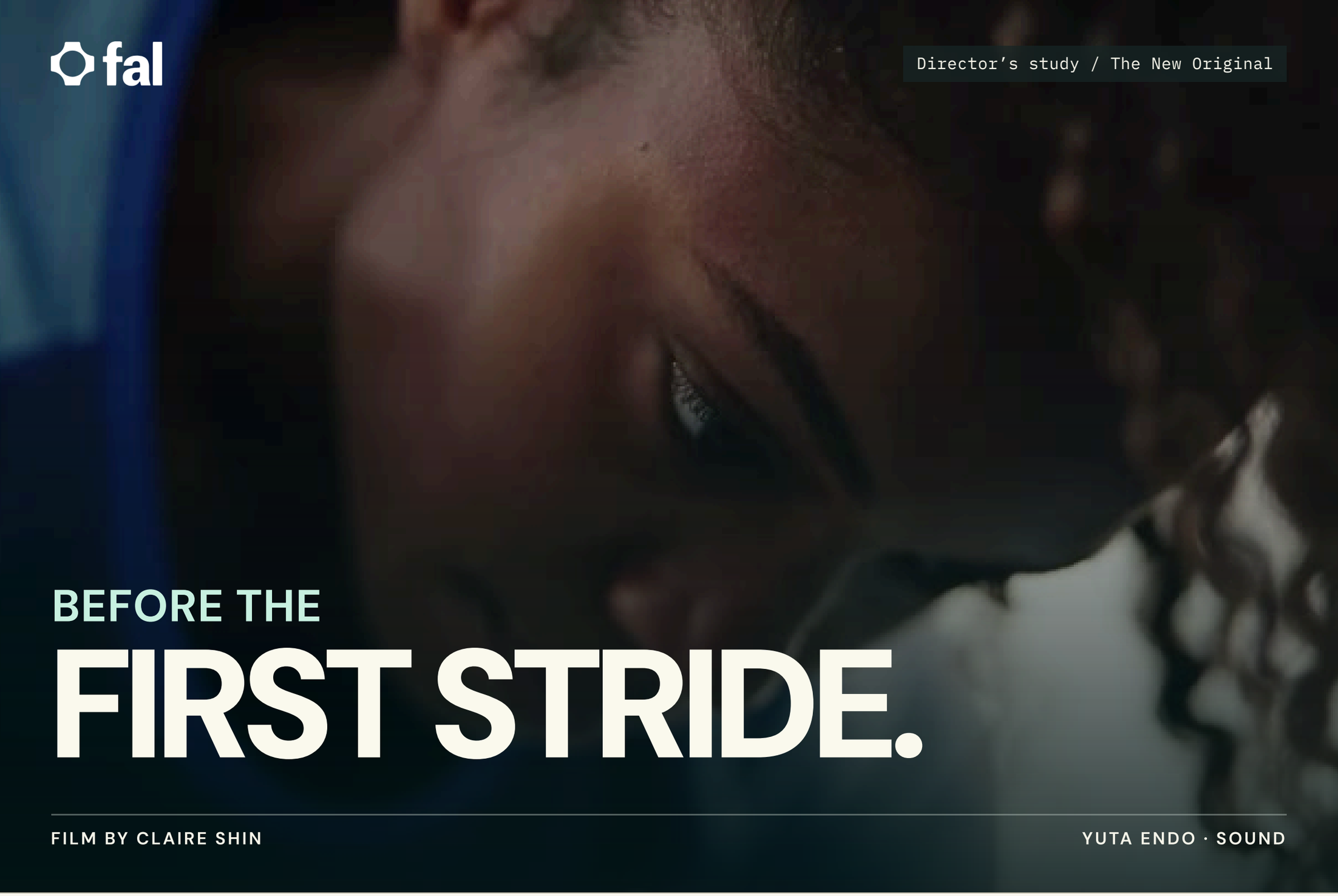


BEFORE THE FIRST STRIDE.

FILM BY CLAIRE SHIN

YUTA ENDO · SOUND

Film still from The New Original, published by fal. Film by Claire Shin, sound by Yuta Endo.

Watch The New Original and read the shot notes

TRACK. FACE. FINGERTIPS.



01 Starting Blocks Wide



02 Runner Face Closeup



03 Runner Hands On Track

The wide shot sets the starting line. Two cuts lead to the runner’s face and the fingertips pressing into the track.

Three published shot studies from The New Original. Film by Claire Shin, sound by Yuta Endo. The sequence analysis is original.

View fal’s film and shot breakdown

GIVE THE EYE A SECOND.



There’s wear along the front edge of this camera. Hold the shot long enough and a buyer can see it.

Adjust the cut

Independent Measure Joy editing exercise. The camera photograph comes from the listing for this exact Canon PowerShot SD500.

See the camera listing Read fal’s source film notes